

GRAD UATE STUDIES

Spring '82

mansfield
MANSFIELD STATE COLLEGE

THE GRADUATE PROGRAM

The Graduate program was initiated with the opening of the regular summer session of 1966. Programs are under the direction of the Division of Graduate Studies operating with in the framework of policies and curricula developed and approved by the Graduate Council of the College. Mansfield State College is fully accredited by the Middle States Association of Colleges and Secondary Schools, the National Association of Schools of Music and the National Council for Accreditation of Teacher Education.

PROGRAMS OF STUDY

<i>MASTER OF ARTS</i>	<i>MASTER OF EDUCATION</i>
Community Psychology	
History	
	<i>Art</i>
	Elementary Education
	Special Education
<i>MASTER OF SCIENCE</i>	<i>STATE CERTIFICATION</i>
Education	Reading Specialist
Exceptional Persons	Social Restoration
Home Economics Education	Supervisor I
Music	

GRADUATE STUDY AND DEGREE CANDIDACY

Upon admission to graduate study at the college a student will be classified as a non-degree student. In this status he may elect any graduate course for which he has the necessary prerequisites and which he feels is relevant to his academic and professional needs. If a student should later decide that he would like to become a candidate for a graduate degree at Mansfield State College, he will be subject to further candidacy and degree requirements as stipulated by academic departments. A student must file for degree candidacy prior to the completion of 15 graduate credits at Mansfield.

FEES – Payable to Commonwealth of Pennsylvania

Instructional Fee:	Pennsylvania resident- and Out-of-state resident	\$70.00 per credit (1-8 credits) \$625.00 (9-15 credits)
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Building Fee: 1-6 credits -\$2.50
7-8 credits - \$5.00
9 or more - \$10.00

Damage Fee: \$2.00

Degree Fee: \$5.00 - (for those who plan to complete degree requirements by May)

FEES SUBJECT TO CHANGE WITHOUT NOTICE

Graduate classes begin January 26, 1982
(Unless otherwise stated, graduate classes meet from 6:30 - 9:30 P.M.)

Last day to add a class - February 10

Last day to drop a class - March 3

REGISTRATION BY MAIL

All graduate students (on campus and off campus) who complete the following steps may complete their registration by mail for Spring semester, 1982:

- a) Return the Graduate Pre-registration Form (centerfold) to the Graduate Office by January 8, 1982. It is suggested that this form be placed in an envelope and mailed to the following address:

Office of Graduate Studies
Room 104, Alumni Hall
Mansfield State College
Mansfield, Pennsylvania 16933
- b) The Registrar's Office will process this information. The Graduate Office can then forward to graduate students a registration packet which will include a copy of the schedule you have requested, a data card, and a fee schedule.
- c) Graduate students may then complete registration by returning the data card and payment for fees to the Graduate Office prior to January 25, 1982.

REGISTRATION

Students who do not complete registration by mail must register for graduate courses at one of the following times:

- a) Registration day - January 25, 1982 from 8:30 A.M. to 4:00 P.M. in Decker Gym and from 6:00-7:30 P.M. in Decker Gym. Please bring the Graduate Pre-registration Form with you to the gym; this will identify you as a graduate student and will expedite your registration.
- b) The first night of class from 5:30 - 6:30 P.M. in the Alumni Hall, Ground Floor Lobby on January 26, 27, and 28th.

Students registering for off-campus courses should use the form found in this bulletin and follow the procedures outlined above. Contact the Graduate Office with any questions.

BOOKSTORE

The campus bookstore will be open from 8:00 A.M. to 7:00 P.M. on January 26, 27, and 28th and from 8:00 A.M. to 4:15 P.M. on January 29th and from 8:00 A.M. to 4:00 P.M.; 6:00 - 7:00 P.M. on February 1.

ID CARDS

The CCSI Office in Manser Hall Lobby will be open from 5:30 P.M. to 6:30 P.M. on January 25-28 and February 1-4 to issue identification cards. If you have a current graduate ID card, you can get it validated on these dates.

VARIABLE CREDIT COURSES

Students taking a variable credit course should complete a Variable Credit Card prior to the end of the Add Period. These cards are available in the Registrar's Office and should be returned to that office.

SPRING 1982 - GRADUATE OFFERINGS

Cat. No.	Course Title/Instructor	Evening	Location
ART			
Art 511 A	Painting - 3 credits/Thomas	M/W/F 3:00-5:00 PM	Hut
	A graduate-level studio painting course. The student is expected to concentrate either on advancing skills in media with which he or she already has some depth of experience, or on pursuing experiments in unfamiliar media to increase the breadth of his or her knowledge.		
Art 512 A	Crafts - 3 credits/Zujkowski	Tu/Th 2:00-5:00 PM	AH 111
	Developments and experimentations in basic and specialized areas of the crafts. The student researches and explores various techniques, processes and materials to gain in-depth skill and knowledge in specific crafts. Media will include wood, metal, plastic, paper fibers, and natural material as well as synthetic material.		
Art 514 A	Printmaking - 3 credits/Cecere	M/W/F 8:00-10:00 AM	AH 103
	An exploration of the printmaking processes of woodcut, lithography, serigraphy, colligraph, etching and engraving with emphasis on their use for creative expression.		
Art 515 A	Ceramics - 3 credits/Zujkowski	Tu/Th 9:30-12:30 PM	AH 108
	An advanced studio course for the art teacher interested in conveying an importance of ceramics (past and modern) to his or her students.		
Art 516 A	Metalcraft - 3 credits/Loomis	Tu/Th 2:00-5:00 PM	AH G10
	A studio course in applied metal design and advanced techniques in metalcraft. Project assignment is based on the student's experience and interests. The student is exposed to a wide variety of methods of manipulating and fabricating metal forms and various methods of casting metal.		
ArtE 536 A	Current Trends in Art Education 3 credits/Cecere	Mon 6:00-9:00 PM	AH 113
	Exploration and discussion of materials, processes and philosophies in art education; experimentation with materials as well as discussion of current publications and research.		

Cat. No.	Course Title/Instructor	Evening	Location
EDUCATION			
ED 500 A	Methods and Materials of Research 3 credits/Breniman	Tu 6:30-9:30 PM	RC 211
	An introduction to research and its practical application to professional problems with attention given to type of educational research, techniques of gathering data, organization and evaluation of data on a scientific basis, and development of reliable conclusions.		
EdEI 527-9A	Teaching Reading to Exceptional Children - 3 credits/Stabler	Wed First Class Feb. 1 6:30-9:30 PM	Miller Trng. Ctr. Wmspt.
	An understanding of the physical, social and educational needs of exceptional children found in elementary classrooms with special emphasis on the adaptation and utilization of reading methods and materials applicable to exceptional children.		
EdEI 528 A	Development and Remedial Reading in the Middle and Secondary School - 3 credits/Stabler	Tu 6:00-9:00 PM	RC 105
	Reading methods and materials, and diagnosis and correction of reading disabilities and behaviors for reading in content material as it applies to the middle school and secondary school.		
EdEI 529 A	Remediation of Reading Difficulties 3 credits/Putt	Thurs	RC 105
	Remedial and corrective techniques for both the classroom and clinic. Emphasis on specialized techniques and materials suitable for correcting reading disabilities.		
EdEI 529-9A	Remediation of Reading Difficulties 3 credits/Stabler	Mon First Class Feb. 1 6:30-9:30 PM	Miller Trng. Ctr. Wmspt.
	Remedial and corrective techniques for both the classroom and clinic. Emphasis on specialized techniques and materials suitable for correcting reading disabilities.		
Ed 554 A	Curriculum: Principles and Contemporary Thought 2 credits/Garvelli	Mon 6:00-9:00 PM	RC 105
	A course which aims at studying significant curriculum concepts giving particular attention to the following areas of curriculum study: (1) the dimensions of curriculum as a field of study, (2) forces affecting the		

Cat. No.	Course Title/Instructor	Evening	Location
EDUCATION (Cont.)			
curriculum, (3) the anatomy of the curriculum, (4) judging the quality of curriculum, and (5) processes of curriculum development and implementation.			
Ed 555-9A	School Finance 3 credits/R. Dick	Thur First Class Feb. 4 6:30-9:30 PM	Towanda Middle School
Examine in a general way the principles, structure, economics, and practice of educational finance. Considers problems of budgeting, political framework, taxation, and other sources of revenue. Financing as it relates to federal projects will be discussed.			
EdEI 591AV	Curriculum Development and Planning - 1-3 credits/Pfluger	Mon 6:00-9:00 PM	RC 105
Theory and practice of curriculum development in the elementary school. Emphasis on aims, content and research. Prerequisite: teaching experience.			
Ed 592AV	The Teacher and Educational Leadership - 2 or 3 credits/Jeffers	Wed 6:00-9:00 PM	RC 202
An examination of basic problems and current trends in education, emphasizing the role of the teacher as a professional leader in improving the educational program. Prerequisite: teaching experience.			
Ed 600A	Interdisciplinary General School Supervision - 3 credits/Finley	Thur 6:00-9:00 PM	RC 205
An introduction to school supervision. An interdisciplinary course designed to acquaint potential supervisors with the theory and process of supervision in public schools.			
Ed 601A	Critical Topics Seminar for Supervisors - 3 credits/Cleland	Tu 6:00-9:00 PM	RC 202
A seminar designed to provide a theoretical and practical base for topics related to school supervision.			
HISTORY			
HIST 510 A	Black Man in America 3 credits/Wooley	Tu 6:30 PM	SH 404
History of "The American Dilemma" - the role of the minority black man in a dominant white culture - from 1619 to the present. Thematic emphases upon black resistance and the quest for a black identity.			

Cat. No.	Course Title/Instructor	Evening	Location
HISTORY (Cont.)			
HIST 555 A	Rise of Modern England 3 credits/Paskvan A survey of the social, political, economic and constitutional themes that have shaped modern England since 1688.	Wed 6:30 PM	SH 404
HOME ECONOMICS			
HEC 594 A	Vocational and Career Education 3 credits/Linck The place of home economics in vocational and career education. The implications of federal and state vocational legislation for home economics.	Mon 6:00-9:00 PM	HEC 201
MUSIC			
MUS 503 A	History of Opera 3 credits/Jones A history of opera from the late sixteenth century to the present with attention to the conventions governing librettist and composer. The musical, dramatic and social climate in which opera was composed.	Thur 6:30-9:30 PM	BC 202
MUS 511 A	The Teaching of Music Literature 3 credits/C. Wunderlich Various approaches to the teaching of music literature with an emphasis on aural analysis and the development of listening skills.	Wed 6:30-9:30 PM	BC 202
MUS 512 A	Interpretation in Selected Repertory 3 credits/Rusk A review of the grouping potentials of harmony, melody, and form and the resulting hierarchical levels of organizations. Similarly, the potential grouping features of accentual rhythm, durational rhythm, and articulation. The interrelationships of these parameters. Music examples illustrating the above. Interpretative analysis of repertory selected by the student and by the instructor. Discussion (written and oral) and/or performance of the interpretations of the selected repertory.	Mon 6:30-9:30 PM	BC G-2
MUS 527AV	Advanced Composition 1-3 credits/Little Students develop and work on projects. May be repeated for credit up to a maximum of 6 credits.	Tu/Th 9:30-10:45 AM	BC G-7

Cat. No.	Course Title/Instructor	Evening	Location
MUSIC (Cont.)			
MUS 546 A	Administration and Supervision of Public School Music 3 credits/J. Wunderlich	Tu 6:30-9:30 PM	BC 102
	The role of the music educator in positions of administration and supervision. An analysis of administrative functions including the definition of purpose, planning, organizing, directing, evaluating and improving school music programs.		
MUS 553A	Music for Early Childhood 1 credit/M. Kemper	Mon 6:30-9:30 PM (Feb. 1 to Mar. 1)	BC 102
	An exploration and study of the way music can contribute to the education of the preschool child.		
MUS 565A	Music Journalism 3 credits/Goode	Tu 6:30-9:30 PM	BC 202
	This course could also be called "Writing about Music" since it will concern itself with all phases of that activity possible to cover in one semester. Included will be writing publicity handouts, program notes, record jackets, record reviews, concert reviews, and general background articles on musical subjects. This course should be available to music majors and to other interested students who have had Intro to Music, Music History, or permission of the instructor.		
MUS 595 AV	Directed Readings/Special Projects 1-6 credits/Staff	BY ARRANGEMENT	
	This course is designed to meet the needs of each student who registers. Each study is based on an approved plan and may be taken for one to six credits. Students may be enrolled for a total of six credit hours. Permission of the instructor, chairperson and dean are required.		
Students not currently enrolled in graduate music programs must contact the Music Department for permission to enroll in the graduate APMU and ENMU courses.			
APMU 504	Voice - 1 credit/Staff	BY ARRANGEMENT	
APMU 505	Voice - 2 credits/Staff	BY ARRANGEMENT	
APMU 506	Piano - 1 credit/Staff	BY ARRANGEMENT	
APMU 507	Piano - 2 credits/Staff	BY ARRANGEMENT	
APMU 508	Harpsichord - 1 credit/Staff	BY ARRANGEMENT	
APMU 509	Harpsichord - 2 credits/Staff	BY ARRANGEMENT	
APMU 510	Organ - 1 credit/Hill	BY ARRANGEMENT	
APMU 511	Organ - 2 credits/Hill	BY ARRANGEMENT	

REGISTRATION/APPLICATION FORM

Complete & return to:

OFFICE OF GRADUATE STUDIES
Room 104 Alumni Hall
Mansfield State College
Mansfield, Pennsylvania 16933

In order to *complete* registration by mail, this form must be returned to the Graduate Office by the date indicated under Registration by Mail

MANSFIELD STATE COLLEGE

NOTE: Students who have a Bachelor's Degree, or higher, should use this form. If applying for degree candidacy see section of Graduate Bulletin dealing with requirements.

Curriculum Code - MSC degree Program
(See next page) or area of interest

I plan to complete degree requirements
this semester YES NO

Maiden Name (if applicable)

Business Telephone (if applicable)

Type Code
(See next page)

Degree Code
(See next page) Entry Date
(Mo/Yr)

Name of College or University Previously Attended

Date of this application
(Mo/Yr)

COURSE REQUEST

Course Number Title

I Plan to Pursue a Master's Degree YES NO

CODES

ADMISSION

- 8 - Graduate Special (taking graduate courses for non-degree, non-certification purposes)
- 9 - Graduate Special (taking graduate courses for certification but non-degree purposes)
- A - Graduate Special (seeking degree candidacy - less than 15 credits completed)
- B - Graduate (degree candidate)

STATE

- PA - Pennsylvania
- NY - New York
- NJ - New Jersey
- Other

COUNTIES

- 015 - Bradford
- 035 - Clinton
- 047 - Elk
- 069 - Lackawanna
- 079 - Luzerne
- 081 - Lycoming
- 083 - McKean
- 097 - Northumberland
- 105 - Potter
- 113 - Sullivan
- 117 - Tioga
- 131 - Wyoming
- Other _____

CURRICULUM

Students using admissions code 8 or 9 must use the following code:

49059 - Graduate Special

Students using admission code A or B should use one of the following codes:

- 08315 - Art M.ED
- 08018 - Ed. M.S.
- 08025 - EdEl M.ED
- 15013 - English MA
- 15015 - English M.ED
- 22053 - History M.A.
- 08938 - Home EcEd - M.S.
- 17015 - Math M.ED
- 10053 - Music M.A.
- 10048 - Music - M.S.
- 08325 - Music Ed - M.ED
- 20053 - Comm. Psy. - M.A.
- 20023 - Human & Exp Psy - M.A.
- 08505 - Soc. Studies - M.ED
- 08085 - Sp. Ed. - M.ED
- 08088 - Sp. Ed. Ex. Pers. M.S.

TYPE (Undergraduate institution)

- 1. Public 4 year
- 2. Private 4 year
- 9. Other

DEGREE CODES (degree earned at undergraduate institution)

- 0 - None
- 1 - BA
- 2 - BS
- 3 - MA
- 4 - MS
- 5 - M.ED
- 7 - BM
- 8 - OTHER

Cat. No.	Course Title/Instructor	Evening	Location
MUSIC (Cont.)			
APMU 512	Flute - 1 credit/Monaghan	BY ARRANGEMENT	
APMU 513	Flute - 2 credits/Monaghan	BY ARRANGEMENT	
APMU 514	Oboe - 1 credit/Kemper	BY ARRANGEMENT	
APMU 515	Oboe - 2 credits/Kemper	BY ARRANGEMENT	
APMU 516	Clarinet - 1 credit/Owens	BY ARRANGEMENT	
APMU 517	Clarinet - 2 credits/Owens	BY ARRANGEMENT	
APMU 518	Bassoon - 1 credit/Kemper	BY ARRANGEMENT	
APMU 519	Bassoon - 2 credits/Kemper	BY ARRANGEMENT	
APMU 520	Saxophone - 1 credit/Jacobson	BY ARRANGEMENT	
APMU 521	Saxophone - 2 credits/Jacobson	BY ARRANGEMENT	
APMU 522	Trumpet - 1 credit/Galloway	BY ARRANGEMENT	
APMU 523	Trumpet - 2 credits/Galloway	BY ARRANGEMENT	
APMU 524	Horn - 1 credit/Borsheim	BY ARRANGEMENT	
APMU 525	Horn - 2 credits/Borsheim	BY ARRANGEMENT	
APMU 526	Trombone - 1 credit/McEuen	BY ARRANGEMENT	
APMU 527	Trombone - 2 credits/McEuen	BY ARRANGEMENT	
APMU 528	Euphonium - 1 credit/Stanley	BY ARRANGEMENT	
APMU 529	Euphonium - 2 credits/Stanley	BY ARRANGEMENT	
APMU 530	Tuba - 1 credit/Stanley	BY ARRANGEMENT	
APMU 531	Tuba - 2 credits/Stanley	BY ARRANGEMENT	
APMU 532	Violin - 1 credit/Staff	BY ARRANGEMENT	
APMU 533	Violin - 2 credits/Staff	BY ARRANGEMENT	
APMU 534	Viola - 1 credit/Staff	BY ARRANGEMENT	
APMU 535	Viola - 2 credits/Staff	BY ARRANGEMENT	
APMU 536	Cello - 1 credit/Staff	BY ARRANGEMENT	
APMU 537	Cello - 2 credits/Staff	BY ARRANGEMENT	
APMU 538	Bass - 1 credit/Staff	BY ARRANGEMENT	
APMU 539	Bass - 2 credits/Staff	BY ARRANGEMENT	
APMU 540	Percussion - 1 credit/Staff	BY ARRANGEMENT	
APMU 541	Percussion - 2 credits/Staff	BY ARRANGEMENT	
ENMU 550	Band I - 1 credit/Stanley	M/Tu/Th 5:00 PM	BC 136
ENMU 551	Band II - 1 credit/McEuen	M/W/F 4:00 PM	BC 136
ENMU 552	Orchestra I - 1 credit/Jacob	Tu/Th 4 PM Wed - 7-9 PM	BC 154
ENMU 553	Chorus I - 1 credit/Dick	M/W/F 3:00 PM	BC 154
ENMU 554	Chorus II - 1 credit/Dyck	M/W/F 3:00 PM	BC 163
ENMU 556	Percussion Ensemble - 1 credit/Calhoun	BY ARRANGEMENT	

Cat. No.	Course Title/Instructor	Evening	Location
MUSIC (Cont.)			
ENMU 557	Opera Workshop - 1 credit/Wilcox	BY ARRANGEMENT	
ENMU 558	Woodwind Ensemble - 1 credit/Staff	BY ARRANGEMENT	
ENMU 559	Brass Ensemble - 1 credit/Staff	BY ARRANGEMENT	
ENMU 560	Vocal Ensemble - 1 credit/Staff	BY ARRANGEMENT	
ENMU 561	Jazz Band - 1 credit/Jacobson	M/W/F 1:00 PM	BC 136
ENMU 562	String Ensemble - 1 credit/Staff	BY ARRANGEMENT	
PSYCHOLOGY			
PSY 503 A	Human Development 3 credits/Staff	Mon 6:30 PM	SH 404
	Concentration on the interplay of biological, human and non-human environmental variables that shape and direct the process of behavioral development in human infancy, and the relationship between affective and cognitive development.		
PSY 504A	Experimental Design and Statistical Analysis - 3 credits/Feil	Fri 1:00-3:30 PM	Psych Annex
	Advanced behavioral research methodology with emphasis on designing experiments which permit the most efficient statistical analysis. Topics include factorial designs, multiple comparisons, correlational techniques and non-parametric methods. Prerequisite: a course in descriptive and inferential statistics.		
PSY 532 A	Assessment of Personality and Human Interaction - 3 credits/Prutsman	Mon 3:00-6:00 PM	Psych Annex
	A continuation of PSY 531, which is prerequisite. Advanced interviewing techniques based upon various theoretical points of view. Traditional individual projective techniques and paper-and-pencil personality scales are included. Contemporary measures of community-oriented interpersonal skills.		
PSY 533A	Community Evaluation 3 credits/Murray	Tu 2:00-5:00 PM	SH 209
	Basic concepts of evaluative research and its applications in community health settings. Special attention is given to evaluation in rural areas. Enrollment is by permission of the Psychology Department chairperson or the psychology graduate coordinator.		
PSY 541A	Group Methods of Behavior Change 3 credits/Keller	Thur 2:00-5:00 PM	SH 209
	Small group process and models of group psychotherapy and sensitivity training are considered in light of their application in modern		

Cat. No.	Course Title/Instructor	Evening	Location		
PSYCHOLOGY (Cont.)					
community mental health programs. Emphasis is placed on the students' development of applied group skills.					
PSY 542 A	Methods of Community Prevention 3 credits/Murray	Thur 9:00 AM - 12:00 Noon	SH 307		
	Modern community mental health services considered with special attention to the problems of rural areas. Preventive programming and consultation strategies are examined in depth. Emphasis is upon application of these methods.				
PSY 554A	Professional Psychology Seminar 1 credit/Staff	TO BE ARRANGED			
	A course designed to help students working toward the M.A. degree integrate thinking about major areas related to community psychology and rural mental health. Assigned presentations and discussions are required of all students. Each student must complete three semesters of this seminar prior to being recommended for the degree. Enrollment is by permission of the Chairperson or the Psychology Graduate Coordinator.				
SPECIAL EDUCATION					
SPED 503 A	Psycho-Educational Diagnostics 3 credits/Straub	Weekender (Feb. 5, 6, 26, 27) (Mar. 12, 13, 26, 27) (Apr. 2, 23 and May 14)	RC 211		
	Principles and practices of coordinated diagnosis of the problems of exceptional children. The diagnostic implication for educational placement and planning; development and evaluation of corrective techniques and materials; case study technique.				
SPED 508 A	Education of Severely Retarded 3 credits/Zinchini	Thur 6:30-9:30 PM	RC 211		
	Organization of special educational programs for low-functioning retarded. Diagnosis and classification, development of teaching materials and techniques; community organizations and parent education; sheltered workshops; trends, problems and issues.				
SPED 520A	Seminar on the Mentally Gifted 3 credits/Shick	Mon 6:30-9:30 PM	RC 211		
	Advanced study of the nature, characteristics and educational needs of mentally gifted students. Review of research findings with implications				

Cat. No.	Course Title/Instructor	Evening	Location
SPECIAL EDUCATION (Cont.)			
for curriculum development, teaching procedures and instructional materials. Observation and field resource visitations.			
SPED 530 A	Seminar on Disadvantaged Children 3 credits/Straub	Tu 6:30-9:30 PM	RC 205
	Socioeconomic, political and ethnic characteristics of disadvantaged children and youths. Relevant research as it relates to etiology, current corrective programs and alternate solutions to the problems of deprivation.		
SPED 545-9A	Problems in Education of the Emotionally Disturbed 3 credits/Susan Gray	First Class Feb. 27-9AM to 5PM Mar. 6, 13, 20, 27 and April 3	Lwrncvl Fire Co.
	Education of children with behavior disorders. Diagnostic procedures, therapy, research and related problems in special education for emotionally disturbed children and youths. Prerequisite: SpEd 540 and/or permission of instructor.		
SPED 554-9A	Law and Exceptional Persons 1 credit/Robert Lent	Mon., Feb. 1 to Mar. 1 6:30-9:30 PM	Athens H.S. Rm. 110
	Survey and discussion of major legal developments pertaining to identification, placement and education of exceptional children, and the implications for regular and special educators.		
SPED 554-9B	Law and Exceptional Persons 1 credit/R. Lent	Mon Mar.8-Apr.5 6:30-9:30 PM	BLaST Hdqrts. Hepburn Plaza Wmspt.
	Survey and discussion of major legal developments pertaining to identification, placement and education of exceptional children, and the implications for regular and special educators.		
SPED 554-9C	Law and Exceptional Persons 1 credit/R. Lent	Mon 6:30-9:30 PM Apr.19-May 17	Wellsboro H.S. Room A-6
	Survey and discussion of major legal developments pertaining to identification, placement and education of exceptional children, and the implications for regular and special educators.		

Cat. No.	Course Title/Instructor	Evening	Location
SPECIAL EDUCATION (Cont.)			
SPED 555-9A	Resource Rooms in Special Education 1 credit/L. Trexler	Mon Apr. 5-May 10 6:30-9:30 PM	Athens H.S. Rm. 110
	This course is designed to survey a resource room program which provides services to mainstreamed handicapped students under the provisions of Public Law 94-142. Included in the course will be a discussion of the roles of ancillary personnel, testing and evaluation, providing for the student in the classroom setting and materials suited for this use.		
SPED 570AV	Clinical Practicum 3-6 credits/Stich	BY ARRANGEMENT	
	Supervised professional field experience in a special education setting. A transition between preprofessional and full professional status for the graduate student. Prerequisite: site selection and arrangement approved by faculty adviser.		
SPED 590 A	Learning Disabilities 3 credits/Stich	Wed 6:30-9:30 PM	RC 211
	Learning needs and problems of children with specific learning disabilities in listening, thinking, speaking, reading, writing, spelling and/or arithmetic. Discussion of definitions, etiology, diagnostic problems and research findings. Multi-disciplinary approach. Development and evaluation of remedial procedures and materials.		
SPED 595AV	Directed Readings/Special Projects 1-6 credits/Staff	BY ARRANGEMENT	
	This course is designed to meet the needs of each student who registers. Each study is based on an approved plan and may be taken for one to six credits. Students may be enrolled for a total of six credit hours. Permission of the instructor, chairperson and dean are required.		
SPED 597A	Independent Study 3 credits/Staff	BY ARRANGEMENT	
SPED 598A	Research Project 3 credits/Staff	BY ARRANGEMENT	
SPED 599A	Thesis 6 credits/Staff	BY ARRANGEMENT	



mansfield

**MANSFIELD STATE COLLEGE
MANSFIELD, PENNSYLVANIA 16933**

Office of Graduate Studies

Mansfield State College is committed to assuring equal opportunity to all persons regardless of race, color, religious creed, affectional or sexual preference, handicap, ancestry, national origin, union membership, age or sex, in accordance with State and Federal laws including Title VI of the Civil Rights Act of 1964; and Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973. Please direct all inquiries to the Federal Compliance Office, Ann Good, Room 122, Alumni Hall, Mansfield State College, Mansfield, PA 16933 or call 717-662-4046.

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